

KAVITA DAIYA

kdaiya@gwu.edu

Director, Women's, Gender, and Sexuality Studies Program, Associate Professor, English

EDUCATION

Ph.D., English Language and Literature, University of Chicago, 2001.

M.A., English Language and Literature, University of Illinois at Urbana Champaign, 1995.

B.A., English Language and Literature, Magna cum laude, University of Rochester, 1993.

Visiting Scholar, Worcester College, Oxford University, 1991-1992.

PROFESSIONAL EXPERIENCE

Director, Women's, Gender, and Sexuality Studies Program, The George Washington University, 2018-present.

Associate Professor, English Department, The George Washington University, 2008-present.

Visiting NEH Endowed Chair in the Humanities, Albright College, 2015-2016.

M.A. Program Director, English Department, GWU, 2010-2014.

Job Placement Director, English Department, 2011-2012.

Affiliated Faculty at: Global Women's Institute, 2013-present/ Sigur Center for Asian Studies, 2010-present/ Sustainability Program, 2014-present / GW's Online Learning Initiative, 2012-present.

Associate Editor (Book Reviews), *South Asian Review*, 2012-2018.

Member, Dean's Council, 2016-present.

Member of Founding Board of Directors, www.1947PartitionArchive.org

Assistant Professor, English Department, GWU, 2001-2008.

Course Assistant, English and M.A. Program in the Humanities, University of Chicago, 1998-1999.

AREAS OF EXPERTISE

Global Anglophone Literatures and Cinema/ Asian American Studies/ Postcolonial Theory/ Gender and Sexuality Studies/ Migration and Globalization Studies/ Race, Religion, and Ethnicity/ Visual and Material Culture/ Peace and Conflict Studies/ Digital Humanities/ Cinema Studies.

FUNDING HISTORY (2015-2018)

Dean's Research Chair, 2019-2022 (awarded).

UFF submitted, awarded. 2019-2020.

UFF submitted, declined. 2015-2016.

University of Pennsylvania Affiliated Faculty Small Grant, awarded, \$1000. 2017.
Sigur Center for Asian Studies Travel Grant, submitted, awarded, \$3000. 2017.
Humanities Facilitating Fund for travel, submitted, awarded, \$3000. Summer 2018.
CCAS Enhanced Travel Funds submitted, awarded, 2017-2018.
CCAS Enhanced Travel Funds submitted, awarded, 2018-2019.

HONORS, GRANTS, AWARDS

Selected for the Minority Women's Leadership Project, NWSA, 2019-2020.
CCAS Dean's Enhanced Travel Award, 2017-2018; 2018-2019.
University of Pennsylvania Affiliated Faculty Small Grant, 2017.
Sigur Center for Asian Studies Travel Grant, GWU, 2017.
CCAS Dean's Enhanced Travel Award, 2016-2017.
Columbian College Facilitating Fund Award, GWU, 2016-2017.
University of Pennsylvania Affiliated Faculty Small Grant, 2016.
National Endowment in the Humanities visiting Chair, Albright College, 2015-2016.
GWU Global Women's Institute Summer Research Fellowship, 2015.
GWU Sigur Center for Asian Studies Summer Research Award, 2014.
GWU University Facilitating Fund Award, 2014.
GWU Online Learning Initiative Redevelopment Grant, 2013-2014.
GWU Green Leaf Sustainability Course Development Award, 2013-2014.
GWU Dean's Enhanced Travel Funds Award, 2014-2015.
Andrew W. Mellon Regional Faculty Fellowship, Penn Humanities Forum, University of Pennsylvania 2012- 2013, 2014-2015.
Columbian College of Arts and Sciences (CCAS) Research Award, George Washington University, 2013.
Columbian College of Arts and Sciences (CCAS) Award, George Washington University, 2012.
Summer 2010 Faculty Research Grant, Sigur Center for Asian Studies, George Washington University, 2010.
Columbian College of Arts and Sciences (CCAS) Award, George Washington University, 2008.
Sabbatical, January – December 2008.
University Facilitating Fund, George Washington University, 2006-07.
Jr. Scholars Incentive Grant, George Washington University, 2005.
Presidential Research Fund Award, George Washington University 2001-2003.
Andrew W. Mellon Dissertation Fellowship, University of Chicago, 2000-2001.
Committee on Southern Asian Studies Dissertation Fellowship (honorary), University of Chicago, 2000-2001.
Ford Foundation Regional Worlds Fellow, The Globalization Project, University of Chicago, 1999-2000.
Florence James Adams Prize, University of Chicago, 2000.
Committee on Southern Asian Studies Conference Travel Grant, University of Chicago, 2000.
Ellison Tuition Fellowship, University of Chicago, 1999-2000.
Committee on Southern Asian Studies Research Fellowship, University of Chicago, 1999.
Marcia Tillotson Travel Award, University of Chicago, 1999, 2000, 2001.
Division of the Humanities Research Travel Grant, University of Chicago, 1999.
Andrew W. Mellon Summer Dissertation Research Fellowship, University of Chicago, 1998.
Unendowed Funds Scholarship, University of Chicago, 1995-1999.
Graduate Teaching Assistantship, University of Illinois at Urbana-Champaign, 1993-1995.

Winner, Dorothy B. Schimmel Prize for Best Undergraduate Essay, English Department, 1993.

PUBLICATIONS

Books

Violent Belongings: Partition, Gender and National Culture in Postcolonial India. Temple University Press, 2008, 2011. New Delhi: Yoda Press, 2013.

Graphic Migrations: Precarity and Gender in India and the Diaspora. Temple University Press (forthcoming October 2020).

Gender Equality and Transnational Politics in South Asian American Literature and Culture, 1940-2020. Book manuscript in progress.

Editing:

Editor, *Graphic Narratives from South Asia and South Asian America: Aesthetics and Politics.* Routledge, 2019.

Refereed articles (published and forthcoming)

"The World After Empire, or Whither Postcoloniality?" *PMLA*, Volume 132, Number 1, January 2017, pp. 149–155 (7)

"Reframing Partition: Gender, Migration, and Storytelling in Conflict Zones," *MLA Guide to Teaching South Asian Women's Writing*, eds. Deepika Bahri and Filippo Menozzi, MLA, 2019 (under peer-review).

"Gender, Sexuality and the Family in South-Asian Fiction" *Oxford History of the Novel in English (Volume 10). The Novel in South and South-East Asia*, ed. Alex Tickell. Oxford UP, 2018. 44-57.

"Intimacy, Imperialism, and America: Revisiting Post-47 Postcolonial and Asian American Writing," *Asian American Literature in Transition: 1956-1996*, eds. Asha Nadkarni and Cathy Schlund-Vials. Cambridge UP (forthcoming, 2021).

"The 1947 Partition, War, and Internment: Hidden Histories of Migration and Displacement in Transnational Asia" in *Volume II: Asian American Literature in Transition (1930-1965)* eds. Victor Bascara and Josephine Park. Cambridge UP (forthcoming, 2021).

Co-author with Sreyoshi Sarkar, "Envisioning the Role of South Asian Gender and Sexuality Studies in the Transcultural Humanities," in *Transcultural Humanities in South Asia: A Critical Anthology*, eds. Waseem Anwar and Nosheen Yousaf (in progress)

"Partition," *Blackwell Encyclopedia of Postcolonial Studies*, eds. Sangeeta Ray and Henry Schwarz. Wiley-Blackwell, 2016. 1278-1286.

"Ecologies of Intimacy: Gender, Sexuality, and Environment in Indian Fiction" in *The Cambridge History of the Indian Novel in English*, ed. Ulka Anjaria. Cambridge UP, 2015. 221-236.

“Refugees, Gender and Secularism in South Asian Literature and Cinema” in *Representations of War, Migration and Refugeehood: Interdisciplinary Perspectives*, eds. Daniel Rellstab and Christiane Schlote. Routledge, 2014. 263-280.

“Visual Culture and Violence: Inventing Intimacy and Citizenship in Recent South Asian Cinema,” *South Asian History and Culture* 2.4 (2011): 589-604.

“Visual Culture and Violence: Inventing Intimacy and Citizenship in Recent South Asian Cinema” in *South Asian Transnationalisms: Cultural Exchange in the Twentieth Century* (Routledge South Asian History and Culture Series). Ed. Babli Sinha. Routledge, 2012.

“Home and the Nation: Women, Citizenship and Transnational Migration in Postcolonial Literature.” *Journal of Postcolonial Writing*, 44.4 (Dec 2008): 391-402.

“Postcolonial Masculinity: 1947, Partition Violence and Nationalism in the Indian Public Sphere,” *Genders* March 2006. www.genders.org

“Provincializing America: Engaging Postcolonial Critique and Asian American Studies in a Transnational Mode,” *South Asian Review* 26.2 (Dec 2005): 265-275.

“‘No Home But in Memory’: Migrant Bodies and Belongings, Globalization and Nationalism in Amitav Ghosh’s Novels,” in Brinda Bose, ed., *Amitav Ghosh: Critical Essays*. New Delhi: Pencraft International, 2003. 36-55.

“‘Honourable Resolutions’: Gendered Violence, Ethnicity and the Nation,” *Alternatives: Global Local Political* 27.2 (April-June 2002). 72-86.

Editing

Guest Editor, special topic double issue of *South Asian Review*, on “South Asia in Graphic Narratives” Vol. 38: 1-2, 2018.

Guest Co-editor, special topic issue of *South Asian Review*, on “Imagining South Asia,” with Amardeep Singh. Winter 2008.

INVITED TALKS

Public Lecture, “Gender, Media, Memory, and Migration,” Center for 21st Century Studies (C21) at the University of Wisconsin-Milwaukee, March 6, 2020.

Invited Participant, “Grand Challenges in Indian Humanities,” a symposium convened by AIIS, 18 April 2019.

Inaugural Panelist, “Archiving Partition,” Multimedia Conference on the 1947 Partition of India, Godrej India Culture Lab, Mumbai, Aug 2017.

Plenary Panel Speaker, “Embodied Memory,” Posthuman Materialisms Conference at Georgetown University, Washington DC, April 2017.

Keynote Lecture, “Modernity, Postcoloniality, and Border Crossing,” Literature and Social Justice Conference, Lehigh University, Bethlehem, PA, March 2017.

Invited Lecture, “Partition Stories: ‘Restorying Partition’ in the Present,” Memorializing Partition Conference, University of Delhi, the Center for Studies in Violence, Memory, and Trauma. Delhi, Feb 22, 2017.

Keynote Lecture, “Sexual Violence in South Asia and South Asian America: Art and Activism” at first annual conference on “Breaking the Silence: Sexual Violence in South Asian Communities,” University of Pennsylvania, Philadelphia, PA, Nov 2015.

“Bombay Colors: Space, Architecture, and Community,” panel entitled “New Cities/Old Empires,” Writer's Center of Bethesda, MD, Oct 2015.

Lecture, “Women, Citizenship, and Multiculturalism,” Roundtable on ‘Changing Images of Women in New Indian Cinema,’ Georgetown University, Washington DC, April 2015.

Lecture, “Graphic Secularism and Migration in Globalized Asia,” Brandeis University, April 2, 2015.

Lecture, “Gender, Intimacy, and Politics in Nadine Gordimer,” Center for the Study of Gender and Sexuality, Symposium on Gender and Sexuality in South African Literature, History and Culture, University of Pennsylvania, November 2014.

Lecture, “Contemporary Issues for Women and Citizenship in India and Beyond,” U.S. State Department, Foreign Services Institute, Washington DC, October 2013.

“Refugees and Peripheral Secularisms in South Asian Literature and Cinema”, Penn Humanities Forum, University of Pennsylvania, April 2012.

Lecture, “Partition, Refugee Experience and Lessons from South Asia,” The Sigur Center for Asian Studies, George Washington University, Washington DC, February 2012.

Lecture, “Intimacy and Citizenship in Hindi Cinema and Beyond,” New India Forum at Temple University, Philadelphia PA, November 2011.

Lecture, “Rethinking Gender, Partition and its Legacies in Accented Cinema from South Asia,” Department of Women’s and Gender Studies, Amherst College, Amherst, MA, October 2011.

Speaker, Symposium on Rights, Identities and Communities in India, Lannan Center for Poetics and Social Practice, Georgetown University, Washington DC, September 2011.

Lecture, “The 1947 Partition and its Legacy for South Asia,” US State Department, Foreign Services Institute, Arlington VA, August 2011.

Lecture, "Partition and its Legacies: Stories of Gender and Citizenship in the Indian Public Sphere," English and Foreign Languages University, Hyderabad, India, August 2011.

Lecture, "The 1947 Partition, Gender and the Postcolonial Public Sphere in South Asian Literature" The Group for Research on the Indian Diaspora (GRID) and The Department of English, University of Mumbai, December 2010.

Keynote Speaker, "Taxonomies of Violence," Annual Conference at the University of Maryland, College Park, MD, March 2010.

Lecture, "Transnational Hinduism: Religion, Race, and Diaspora in the US," Global Humanities Colloquium, George Washington University, Washington DC, April 2006.

Lecture, "Film and Hindu Fundamentalism in Rakesh Sharma's *The Men in the Tree*," Provisions Library Peace Activism Postcolonial Film series, Washington DC, October 12, 2005.

Lecture, "Postcoloniality, Sexuality and the Global City in British Cinema," BMW Center for German and European Studies, Georgetown University, Washington DC, February 2005.

Keynote, "Globalization and Postcoloniality: Ethnicity, Race and National Belonging in a Transnational Context," Race and Globalization Conference, University of Chicago, Chicago, IL, Spring 2002.

SELECT CONFERENCE PRESENTATIONS

Co-organizer, and speaker, "Migration Stories" at a half-day symposium at the Annual South Asia Conference in Madison on "South Asian Graphic Narratives: Aesthetics and Politics," October 2019.

Organizer and speaker, "Gender, Migration, and the Crisis of Secular Citizenship," on a panel "Gender, Institutions, Citizenship, and Border-Crossing in South Asia," National Women's Studies Association, November 2019.

Plenary Panel Speaker, "Ethics, Politics, and Responsibility," on "Ethics in the Academy," ACLA Conference, March 2019.

Chair, and Panelist, "Graphic Migrations: Stories about Refugees, Gender, and Citizenship," on Presidential Theme panel entitled "Image and Text: Gender and Storytelling in South Asian Graphic Narratives," Modern Languages Association, Chicago, Jan 2019.

Chair, Roundtable, "Gender, Environment, and Crisis in South Asian Graphic Narratives," Annual Conference of the South Asian Literary Association, Chicago, Jan 2019.

Presenter, "Gender, Sexuality, and Family in the South Asian Novel," on panel entitled "Situating South Asian Anglophone Literature in the World: The Oxford History of the Novel in English, Volume 10," Annual Conference of the South Asian Literary Association, Chicago, Jan 2019.

Chair, "South Asia in Conflict: The Ethics and Politics of Witnessing," Annual Conference of the South Asian Literary Association, Chicago, Jan 2019.

Panel chair, "Visualizing Violence in Contemporary States of Insecurity," Annual Conference of the Modern Languages Association, Jan 2018.

"Graphic Migrations and the Geopolitics of Peace: Re-storying 1947," 46th Annual South Asia Conference, University of Wisconsin, October 2017.

"'Reunion': The Geopolitics of Peace and Border-Crossings in Bollywood Cinema," Annual Conference of Society for Cinema and Media Studies, Chicago, March 2017.

Panel organizer and chair, "New Postcolonial Studies: Borders and Boundaries in Literary and Media Cultures," Annual Conference of the Modern Languages Association, Jan 2017.

Panel organizer and chair, "Disrupting the Faculty-Administration Divide: New Perspectives," Annual Conference of the Modern Languages Association, Jan 2017.

"Ten Things I Wish I Knew When I Received Tenure: Professionalization and the Post-Tenure Associate Professor Experience," Annual South Asian Literary Association Conference, January 2017.

"Provincial Intimacies, Minority Aesthetics in Indian Jewish Literature," Annual South Asia Conference, University of Wisconsin, October 2016.

"Division, Displacement, and Diasporic Intimacy in Post-45 Asia and Asian America," Association of Asian American Studies Annual Convention, April 2016. Also, Chair of the panel "Asian American Cultural Productions," April 2016.

"Urban Memories: City Space and Oral Testimonies in Mumbai, and Beyond," on panel "Space, Place, Narration: Oral History in South Asia," Oral History Association 2015 Annual Convention, Tampa, Oct 2015.

Panel organizer and presenter, "Visualizing Partition in Globalization: Media, Memory, and Transnational Loss" on a panel entitled "Exiled Intimacies: Visual Culture and Transnational Asia/America," at the American Studies Association Annual Convention, Toronto, October 2015.

Chair and Participant, Roundtable on "Remembering *The Location of Culture*: Circulations, Interventions, and Futurity," Modern Languages Association, Vancouver, January 2015.

"Scripting Intimacy: Partition, Gender and Coupledness in New South Asian Cinema," University of London Conference on Postcolonial Studies, London, UK, October 2011.

"Engaging Literature and Hip Hop: Refugees and the Diasporic Critique of Sri Lankan History," Modern Languages Association Annual Meeting, Los Angeles, CA, January 2011.

"Imagined Communities: Images of Violence, Race and Religion in Contemporary American Literature," South Atlantic Modern Languages Association, Atlanta, GA, November 2010.

“Fashioning Identity, Globalizing India: Reflections on Exotic Women, Design and Art Today,” South Atlantic Modern Languages Association, Atlanta, GA, November 2010.

“Ethics, Humanism and Justice in Early Twentieth Century Postcolonial Literature,” Law and Literature Symposium, Villanova University, September 2010.

“Politics, Aesthetics and Violence in Contemporary Indian Cinema,” Annual Cultural Studies Conference, New York City, New York, May 2008.

“Masculinity, Suffering and Citizenship in South Asian Literature and Film,” 36th Annual Conference on South Asia, University of Wisconsin at Madison, Madison, WI, October 21, 2007.

“Global Culture, Religion and Identity in South Asian Media,” 35th Annual Conference on South Asia, University of Wisconsin at Madison, Madison, WI, October 2006.

Panelist, Round Table on “Gender, Race, and Sexuality in Cinema,” Annual Filming Sexualities Conference, George Washington University, April 2006.

“Provincializing America: Postcolonial Critique and Asian American Studies Today,” Modern Languages Association Meeting, Philadelphia, December 2004.

“Beyond Nations and Nationalisms: Rethinking Modern South Asian Literature,” Modern Languages Association Annual Meeting, Philadelphia, December 2004.

“Beyond the Nation: Literature, History and Politics in Modern South Asia,” 33rd Annual Conference on South Asia, University of Wisconsin – Madison, Madison, WI, October 2004.

“History and the Literary Scene of Subalternity: Violence, Marginality and 1947,” Rocky Mountain Modern Languages Association Conference, Boulder, Colorado, October 2004.

“Violence and Belonging, History and Literature in a Transnational World,” The Second International Conference on New Directions in the Humanities, Prato, Italy, July 2004.

“The 1947 Partition: Women, New Histories, and Public Spheres in South Asia,” Association for Asian Studies, San Diego, California, March 2004.

“To ‘Unlearn Conventions of Despair:’ Rethinking Non-Violence, Identity and Belonging Transnationally,” Commemoration Event, George Washington University, Washington DC, Sept 11, 2002.

“History, Violence, and Gendered Ethnicities in South Asian Literature,” Association of Asian Studies Annual Conference, Washington DC, February 2002.

Panel Chair and Discussant, “Migrants, Bodies, Knowledge: South Asian Selves in Transnational Spaces,” 16th Annual South Asia Conference, University of California at Berkeley, California, February 2001.

OTHER PRESENTATIONS

“Women Writing South Asian America, 1940-2020,” Feminism and Asian American Studies Virtual Workshop, AAAS, April 2020.

Panelist, “Women, Contemporary Migration, and Refugee Experience: A Feminist Perspective,” at the “Global Feminisms” panel organized by Feminist Students' Union, GWU, 9 April 2019.

Panelist, “South Asian American Women’s Leadership,” Asian American Student Association Panel Discussion, March 2019.

Panelist, “Global Feminisms,” Symposium organized by Feminist Students' Union, GWU, 9 April 2018.

Panelist, “Asian Americans in Entertainment,” Symposium organized by GW Asian American Student Association, George Washington University, February 2018.

Presentation, “Drawing Refugees and Citizens: Secular India in Graphic Narratives and Print Culture,” South Asia Lecture Series, Sigur Center for Asian Studies, GWU, March 2017.

Panel Discussion Participant, “South Asian Women’s Health and Sexuality Symposium” GWU, 15 Feb 2017.

Panel Discussion Participant, “Global Feminisms,” GWU, 6 April 2017.

Bi-annual NEH Lecture, “Four Migration Stories and Why They Matter,” Albright College, May 2016.

Presentation, “Partition’s History” at “Voices of Partition,” Twelve Gates Art Gallery, Philadelphia, PA, April 2016.

Bi-annual NEH Lecture, “Media, Migration Histories, and Secular Intimacies in Asia,” Albright College, Oct 2015.

Roundtable participant, "Black Lives Matter," Penn Humanities Forum, University of Pennsylvania, April 2015.

Talk, “Race and the Colors of Indian Secularism,” Penn Humanities Forum, University of Pennsylvania, December 2014.

Respondent, “The Depths of Surfaces: Haptic Color and Enlightenment Racial Science” by Chiming Yang, University of Pennsylvania, November 2014.

Respondent, “Realism, Modernism, Postcolonialism: Nadine Gordimer” by Rita Barnard, Center for the Study of Gender and Sexuality, University of Pennsylvania, September 2014.

Organizer and panelist, symposium on “Women, Violence and Human Rights in India,” The Sigur Center for Asian Studies, George Washington University, April 2013.

Co-organizer and chair, panel on “Representations of War in South Asian Literature and Cinema,” NEMLA Annual Conference, 2014.

Invited Respondent, “Gender, Sexuality and Subjectivity in Bollywood Cinema,” New India Forum, Workshop on The 1970s in Indian Cinema, Temple University, April 2011.

Organizer and Panel Chair, “Gender, Sexuality and New Perspectives in Asian American Literature and Cinema,” Northeast Modern Languages Association Annual Meeting, April 2011.

Panel Chair, “Strangers in a Strange Land,” Second Annual South Asian Literary Festival, Washington DC, November 2001.

Other Articles

“South Asia in Graphic Narratives,” special topic double issue of *South Asian Review*, on “South Asia in Graphic Narratives” Vol. 38: 1-2, 2018, pp. 3-10.

“Why Partition survivors in the US believe it’s vital to keep talking about the trauma of 1947,” *Scroll.in*, May 2016.

“Rohith Vemula: The rot of caste privilege and the price of a Dalit scholar’s life,” blog post, www.womeninandbeyondtheglobal.org, Jan 25, 2016.

Book Review, Deepti Misri’s *Beyond Partition: Gender, Violence and Representation in Postcolonial India*, in *The Journal of Asian Studies* Volume 74 , Issue 04, November 2015, pp 1059-1061.

“Zoos and Provincial Intimacies.” Piece on Indian Jewish community in *American Book Review*, special issue on “Little India,” edited by Saikat Majumdar, Volume 36, Number 6, September/October 2015, p. 9.

“Domestic Violence in Urban India: A Middle-Class Story,” blog post, www.womeninandbeyondtheglobal.org

“Gender, Cultural Politics and History in *I am Malala*,” article commissioned by GWU Global Women’s Institute’s *I Am Malala* Digital Curriculum, 2014.

Book Review, *Realism in the Twentieth Century Indian Novel* by Ulka Anjaria, *South Asian Review* 36:1 (2014).

Book Review, *Changing Homelands: Hindu Politics and the Partition of India* by Neeti Nair, *Journal of the Economic and Social History of the Orient* 55 (2012): 183-213.

Book Review, *Constructing the Criminal Tribe: Acting like a thief* by Henry Schwarz, *Journal of South Asian History and Culture* 2.03 (2011): 447-450.

Co-author, "Introduction: Imagining South Asia," Special Issue of *South Asian Review*, Winter 2008.

"Cultural Politics", *Verve*, September 2009.

"26/11: A Historical Perspective," *Verve*, special issue on 26/11, January 2009.

Book Review, *Lyrical Movements, Historical Hauntings: On Gender, Colonialism, and Desire in Miraji's Urdu Poetry* by Geeta Patel, *Catamaran: Journal of South Asian American Writing*, Spring 2007.

Book Review, Gyan Prakash's *Another Reason: Science and the Imagination of Modern India* (Princeton: Princeton University Press, 1999) and Raka Ray's *Fields of Protest: Women's Movements in India* (Minnesota: University of Minnesota Press, 1999) in *University of Chicago South Asian Studies Newsletter*, December 2000.

TEACHING

Graduate Supervision

Dissertations:

Director, Sukshma Vedere, "Irresistible Modernity: Disability in Postcolonial Indian Literature and Film." (2021)

Co-Director, Tawnya Ravy, "Reframing Salman Rushdie." (2018)

Co-Director, Sreyoshi Sarkar, "Violent Ecologies: Encountering the Conflict Zone in Postcolonial India" (2017)

Co-Director, Patrick Henry, "Resisting Tyranny, Resisting Stasis: British Modernism, the Artist-Critic, and the Function of Criticism, 1895-1940." (2017)

Co-director, Tariq Al-Haydar, "Women in Saudi Arabian and US Contexts" (2014)

Co-Director, Nirmala Menon, "Re-mapping the Postcolonial Canon" (2008)

First Reader, Turni Chakrabarti, "Disruptive Widowhood in the Bengali and British Novel" (2021)

First Reader, Liz Moser, "Laughter through Tears: Humor's Affective Relationships in Asian American Literature and Performance" (2019)

First Reader, Farisa Khalid, "Poses of Imperial Masculinity in Twentieth Century British Literature" (2021)

First Reader, Margaret Carkeet, "The Discomfort of Civilization: The Bildungsroman in Colonial Culture," Brandeis University, English (2015)

Second Reader, Nora Al-Faiz, (2020)

Second Reader, Peyton Joyce, "Felt Spaces: Affective Communities in Late Twentieth- and Early Twenty-First-Century American Culture" (2018)

Second reader, Marilena Zackheos, "The Ex-isle Reinvention: Postcolonial Trauma and Recovery in Contemporary Island Literature" (2011)

Other committees: Almila Ozdek, Nolana Yip, Cathleen Hamann.

Outside Examiner, Kimberly Pendleton (American Studies, 2018), Supriya Goswami, Timothy Nixon, Haya Al Hosain.

M.A. Theses:

Sarah Gresham, "Polyphonic Writing, 'Istwa,' and Feminist Historiography," WGSS, 2020.

Sukshma Vedere, "Redefining Rape," English, 2013.

Co-Director, Chitra Panjabi, "Real and Imagined Immigrant Identities in the Public Sphere: Representations of South Asian Women in US Literary and Television Media," Women's Studies, 2010.

Director, Kelly Cooper, "Towards a Transnational Understanding of 'Refugee': The Precariousness of Perhaps," Women's Studies, 2006.

Director, Keith Feldman, "Etel Adnan, Suheir Hammad, and Arab-American Literature in a Transnational Context," English, 2003.

Undergraduate Supervision

Thesis Director, English Honors Program, 2002, 2006, 2010, 2011, 2012, 2013, 2018-2019, 2020.

Director, Ashley Yan, "Chinatown and the Representation of Community in Asian American Cinema," 2020-2021.

Director, English Honors Thesis, Tabinda Syed, "Women's Agency in Bollywood Cinema," 2019-2020.

Reader, Art History Senior Thesis, Cecilia Halle, "New Museology in Bhopal," 2019-2020.

Director, English Honors Thesis, Zeina Mohammed, "'What did Master know about anything anyway?': Race, Class, and Authorship in *Half of a Yellow Sun*," 2018-2019.

Thesis Reader, Creative Writing Program, 2004-2005.

DEPARTMENTAL COMMITTEES

Member, "Media Outreach and Student Events," English, 2020-present.

Member, Graduate Admissions Committee, WGSS, 2018-2020.

Member, "Curriculum Committee," WGSS Program, 2018-2019.

Chair, Nominations Committee, 2018-2020.

Chair, Lectures Committee, 2017-2018; Member, 2017-2018.

Member, ad hoc Curriculum Revision Committee (Spring 2018)

Member, Graduate Committee, English, 2010-July 2014.

M.A. Program Director, English, 2010-July 2014.

Member, Senior Search Committee, 2012-2013.

Job Placement Director for Graduate Students, 2010-2011.

Member, Awards Committee, 2006-2008.

Chair, "Twentieth Century Studies" Graduate Cluster Committee, 2006-2007.

Member, Course Evaluations Committee, 2007.

Member, Graduate Comprehensive Exam List Revision Committee, 2007.

Member, Film Studies Committee, 2005-2007.

Member, Curriculum Committee, 2004-2006.

Member, Lectures Committee, 2004-2006.

Ad hoc member, Appointments Committee, 2004-2005.

Member, Appointments Committee, 2002-2003.

UNIVERSITY COMMITTEES

Elected Member, Dean's Council, 2015-2018; 2018-present.

Member, University Honors Program Advisory Committee (UHPAC), 2020- present.

Member, University Writing Program Reappointment Committee, 2019-2020.

Chair, CCAS Internal Review Committee for the Romance, Germanic, and Slavic Literatures and Languages Department, 2018-2019.

Elected Member, CCAS Dean's Search Committee 2018-2019.

Member, Sub-Committee on Diversity, Equity, and Inclusion, Dean's Council, 2018-2019.
Member, Globalization Taskforce, 2014-2015.
Member, India Initiative Faculty Group (Donna Scarboro), 2014.
Member, Green Leaf Proposal Review Committee, Sustainability Program, GWU, 2014.
Member, Committee for Undergraduate Studies, Columbian College of Arts and Sciences, August 2011-2013.
Member (Elected, and ex-officio), University Committee on the Status of Women Faculty and Librarians, George Washington University, 2004-2007.

PROFESSIONAL AFFILIATIONS

Member, The Modern Language Association.
Member, Asian American Studies Association.
Member, American Studies Association.
Member, Oral History Association.
Executive Committee Member, South Asian Literary Association (an Allied Organization of the Modern Languages Association).
Member, Association of Asian Studies.
Supporter, Women of Color Leadership Project, National Women's Studies Association.

EXTERNAL SERVICE

Manuscript Reviewer, Northwestern University Press (July 2017) and Temple University Press (Feb 2018).

Article peer-review, *Meridians*, *Interventions*.

Tenure review, Brandeis University, University of Colorado, Howard University, University of Hawaii, and Columbia College (USA).

Research Proposal Evaluation, Israel Science Foundation.

Article peer-review, *PMLA*.

Article peer-review, *South Asian Review*.

Founder and Director, 1947Partition.org, an online Digital Humanities video archive.

Co-founder and co-director, Philadelphia South Asian American Association, 2013-present.

Committee Member, South Asian American Digital Archive (www.saada.org)

Book Reviewer, Sage Publications, Temple University Press, Longman Publishing, University of Chicago Press.

Fellowship Application Review, Social Sciences Research Council of Canada.

Peer Reviewer, *Frontiers: A Journal of Women's Studies*; *PMLA*; *Comparative American Studies* (UK); *American Studies*; *Ariel: A Review of International English Literature*; *Journal of Postcolonial Writing*; *Comparative Literature Studies*; *Journal of Narrative Theory*.

BIOGRAPHY

Kavita Daiya is Director of Women's, Gender, and Sexuality Studies Program, and a tenured Associate Professor of English. She is Affiliated Faculty in the Sustainability Program, Asian Studies Program, and the Global Women's Institute. In AY 2015-2016, she held the visiting NEH Endowed Chair in the Humanities at Albright College, where she organized faculty development seminars and symposia focusing on Immigration, Migration Studies, and Asia. She was a Mellon Regional Faculty Fellow at the Penn Humanities Forum at the University of Pennsylvania (2014-2015, and 2012-2013). She serves on the Dean's Council at GWU. She also directs a Digital Humanities Histories of Violence and Migration initiative www.1947Partition.org and serves as Associate Editor for Book

Reviews of the interdisciplinary, peer-reviewed journal *South Asian Review* (Taylor and Francis). She has also been a visiting scholar at Oxford University, and a Fellow at the Globalization Project at the University of Chicago.

She has written articles on South Asian literature, Bollywood film, Asian American literature, South African literature, gender studies, and transnational cinema, and the book *Violent Belongings: Partition, Gender and National Culture in Colonial India* (Philadelphia: Temple UP, [2008] 2011; New Delhi: Yoda Press, 2013). Her second monograph focusing on mid-twentieth century migration as it shapes the cultural negotiation of secularism is called *Graphic Migrations: Statelessness, Citizenship, Gender, and Secularism in India, and the Diaspora* (Temple University Press, 2020). She has also edited a collection of essays entitled *Graphic Narratives from South Asia and South Asian America: Aesthetics and Politics* (Routledge, 2019). These essays were first published when she guest-edited a special issue on “South Asian Graphic Narratives” in the *South Asian Review* in Dec 2018. She initiated the dossier on postcolonial critique and Homi Bhabha’s *Location of Culture* published in *PMLA* in Jan 2017; contributors include Bhabha, Robert Young, Ranjana Khanna, Deepika Bahri, Keith Feldman, Henry Schwarz, and others. Her articles and reviews have appeared in edited volumes as well as journals like *PMLA*, *Genders*, *Journal of Postcolonial Writing*, *American Book Review*, *Journal of Asian Studies*, *Journal of South Asian History and Culture*, among others. Her scholarship dwells on the negotiation of violence and migration in a range of sites in the public sphere, with a sustained commitment to how gender and sexuality shape the narratives of ethnicity, migration, and rights she works on.

Dr. Daiya received her PhD from the Department of English at the [University of Chicago](#). She has been invited to present her work at the US State Department, University of Chicago, Georgetown University, Amherst College, University of Maryland, University of Pennsylvania, Brandeis University, Lehigh University, and the University of Michigan, among others. Her research has been presented at national and international conferences of the MLA, Association for Asian American Studies, American Studies Association, Society for Cinema and Media Studies, the Oral History Association, and the South Asia at University of Wisconsin at Madison, among others. She is a member of the Founding Board of Directors of the 1947 Partition Archive, a collaboration with Stanford University, with offices in the US, UK, India, Bangladesh, and Pakistan. Dr. Daiya’s research has been generously supported by the NEH, the Andrew W. Mellon Foundation, the Ford Foundation, the University of Pennsylvania, the University of Chicago, and George Washington University’s Sigur Center for Asian Studies and Global Women’s Institute. Dr. Daiya is committed to creating, and promoting conversations across the Humanities and Social Sciences in inclusive, innovative, and collaborative ways that build on existing strengths and create relationships across departments and programs.

Dr. Daiya is passionate about innovative research, teaching, and administration that forge new communities and conversations about gender and sexuality, migration studies, diversity and inclusion, and ethnic studies. Her administrative experience includes her service as Director of the M.A. Program in English (2010-2014), Job Placement Director (2010-2011), as well as her work as visiting NEH Endowed Chair in the Humanities at Albright College (2015-2016).